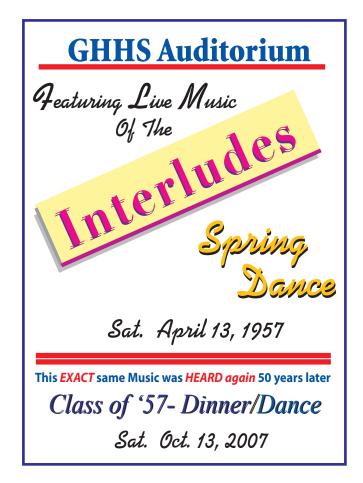
Who Were The Interludes of 1957



and why should we care..

At one of the earlier 50th class reunion committee meetings, guildlines and suggestions were considered for appropriate amenities and location of the venue. Many sites were looked into.

A earlier survey had been mailed out and some classmates had indicated a interest in having a dance floor among other things.

This is what jogged my memory into thinking about the Spring dance of 1957. As usual I was to be on the decorating committee, with technical responsibilities.

I had asked The Interludes if it was okay to tape their music that night. With their acceptance I brought a small home tape recorder (Wollensack?). Placed a small microphone at the feet of the Trio and let it record. This was not a professional recording setup, but I thought it would certainly serve my personal purposes.

Now what does all this have to do with our class?

I thought of remembering that the leader of The Interludes was the older brother of classmate Jeanne LaMacchia Alia.

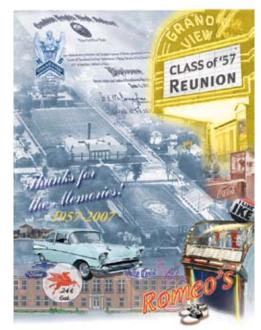
After some consideration, Jeanne was emailed and being a typical GHHS classmate she was very happy to help in confirming the fact. Here is one thing that she could readily remember about the group:

"Yes, my older brother was a member of the Interludes. In fact, he started the group, I think. He passed away about 3 years ago....

The Interludes were always quite local although I think they played some out of town gigs from time to time. I don't know when they disbanded permanently.

I remember one time when it was Rita Borghese's birthday, they all came to my mom's with their instruments when Rita was there and they surprised her and sang her favorite song at the time, plus Happy Birthday. Rita was so thrilled and touched she cried and cried.

It's so nice to know my brother's music had a good impression, and that you're remembering them so many years later......."



I've had this tape recording in a box for fifty years. Will it even be able to be played ??. Recording tape over time will oxidize and the magnetic surface is prone to flake off if unwound. It luckily was able to be played, and with todays technology was re-recorded into a CD format. Unfortunately this CD recording does not truly represent the SOUND quality of The Interludes . However it does give us the opportunity to revisit a moment in time.

At the reunion: Dick Williams remarked they sounded like the Four Freshmen..... Several others Danced.... FYI: The last song "Angel Eyes" on the CD provided at our reunion is by The Interludes Trio. Enjoy.